

PURE BLOOD

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INT. NEW YORK STREETS - NIGHT

SERIES OF SHOTS:

A) A cold and windy evening.

B) A woman carrying groceries walks along the footpath.

C) A man watches her.

D) The woman walks past storefronts.

E) The man slowly follows her.

INT. ALLEYWAY - SAME

The woman walks into an alleyway.

A hand grabs her purse.

The woman SCREAMS.

The man SLAPS her.

She viciously holds onto her purse.

MAN

Let it go, you bitch!

The man raises his hand...

The woman CHANTS...

MAN (CONT'D)

What the hell?

The woman SCREAMS!

Light beams EXPLODE from her body.

The man is sent FLYING.

Pedestrians YELL in fear.

Police SIRENS.

Policemen surround the woman.

INT. LIVING ROOM - SAME

ON TV:

REPORTER

28 Year Old, Rebecca Sparx, was arrested today for Public Use of Magic causing third degree injuries to a young Caucasian male. That's three Casters in two weeks.

(beat)

If you think you know a Caster or have any information regarding Casters, please call Stop Crimes on 1300 STOP CRIMES. 1300 STOP CRIMES.

(beat)

After the break--

RICHARD SPELLING, 55, is sitting on the couch watching TV.

The front door OPENS.

REECE SPELLING, 15, enters.

Makes his way toward his dad, Richard.

RICH

Hey son. How was your day?

(beat)

Dinner's ready. You're mum's in the kitchen.

REECE

Sweet, I'm starving!

(beat)

Did you hear another Caster was arrested, today?

WOMAN (O.S.)

Sweetheart!

INT. KITCHEN - SAME

RONDA SPELLING, 50 and Reece's mother, is boiling pasta.

Reece enters:

RONDA

How was school?

REECE

Boring. Another Caster was charged today?

Reece grabs a drink out of the fridge.

RONDA
I heard. Rebecca was a good girl,
too. Even loaned me some money one
time.

RICH (O.S.)
What money?!

Reece takes a seat on a stool at the bench.

RONDA
(shouts at Rich)
Honey! Love you honey!

Ronda smiles at Reece.

Reece chuckles then puts his bag on the floor.

REECE
How do you know if you're a Caster
mum?

RONDA
Reece, I told you before...

REECE	RONDA (CONT'D)
I'm not a Caster. And I don't want to be.	You're not a Caster. And you don't want to be.

REECE (CONT'D)
Yeah, yeah - I know.

RONDA
Now, go wash up. Dinner's almost
ready.

REECE
Dad! You said Dinner was ready!

RICH (O.S.)
Psyche!

INT. CHAPEL - NIGHT (DREAM SEQUENCE)

Robed men are kneeling and praying.

They surround a coffin.

CHANTING.

The coffin begins to SHAKE.

CHANTING.

SHAAAAAAAKE!

The coffin EXPLODES.

A zombie-looking dark sorcerer emerges from the coffin.

His cheek bones can be seen as flesh hangs down his face.

INT. BEDROOM - EARLY MORNING

Reece WAKES up sweating.

He reaches for a glass of water on his bedside table without looking.

He can't feel it.

He looks.

Reece SHOCKINGLY realizes he is floating above his bed.

Unfocused, he DROPS onto his bed.

The Alarm goes off.

The sun rises.

Reece slowly raises his hand and slaps his Alarm.

REECE

What a crazy dream.

RONDA (O.S.)

Hurry up! You're gonna be late!

REECE

Oh crap--

INT. SCHOOL BUS - MOVING - DAY

KARA, 15, is wearing a short skirt and tight blouse.

Her best friend, SUZIE, 15, is wearing the same thing:

SUZIE

Another one, Kara!

KARA

(low volume)

Suzie! Keep it down.

(MORE)

KARA (CONT'D)
I don't want people to know I'm
talking about Casters.

Reece is sitting across from Kara and Suzie - he's listening.

SUZIE
So you know??

KARA
No.

SUZIE
So what's the big deal?!

KARA
Because if I am one, I don't want
people knowing.

BOY (O.S.)
Hey Kara!

SUZIE
(cheekily)
Your Boo wants you.

Kara rolls her eyes.

Kara turns around.

PETE, 15, is the captain of the football team.

PETE
You look nice. Can't wait to hear
you girls cheer for us tonight.

KARA
Our team hasn't won a game in three
weeks, Pete.

PETE
That's because I hurt my shoulder
in training. It's feeling better,
now.

Suzie rolls her eyes.

PETE (CONT'D)
And don't worry about no Casters.
I'll take care of them for ya.

INT. CLASSROOM - SAME

MR. ANDERSON, 55, is the sociology teacher.

ANDERSON

So a big topic going around right now is Casters. Can anyone tell me why being one is illegal?

Student raises her hand.

ANDERSON (CONT'D)

Go ahead, Jill.

JILL

Because during World War II, when Casters were discovered to exist, they almost single handily lost the war for America.

ANDERSON

Somewhat correct. However, they'd been around for centuries. Magic had been outlawed for millennia with ancestors of the bloodline hiding their abilities to stay alive. King Henry had over four hundred Casters executed.

(beat)

Now, who can tell why they think the number of Casters popping up has increased in the last few weeks?

The room stays silent.

ANDERSON (CONT'D)

Well, in ancient Mayan texts, magic is described as energy that is all around us. It's what created our world. And that Casters were the people that could manipulate that energy. However, there are two variations to the bloodline. Those that delved into Pure Magic and those that delved into Dark Magic. The Dark Sorcerer is said to be a descendant of Satan, the first Dark Magic user, who has the ability to absorb other Casters' magic.

(beat)

Some experts are saying the Dark Sorcerer has returned to continue absorbing the energy of the remaining Caster population...

Reece has a worried look on his face.

The bell RINGS.

Students begin to pack up.

ANDERSON (CONT'D)
Don't forget to read Pure Blood,
Chapters five through to seven by
Friday. Class dismissed.

Reece approached Mr. Anderson.

REECE
Hey, Sir. I wanted to get some more
information on Casters.

ANDERSON
Shoot Mr. Spelling!

REECE
How do you know if you're a Caster?

ANDERSON
(teasing)
Ah! Why? You a Blaster Mr.
Spelling??

Mr. Anderson chuckles.

Reece nervously joins in.

ANDERSON (CONT'D)
The Mayans believe that when a
Caster reaches a certain age that
their abilities begin to manifest.
They also believed that any
manipulation of magic at a cellular
level could bring on the
manifestation sooner. Such as magic
energy being absorbed or moved.

REECE
Is that why you think the Dark
Sorcerer is returning? Because the
increase of Casters using their
abilities by accident?

ANDERSON
Could be the Dark Sorcerer is
absorbing magic from our world
causing a Caster's natural defence
mechanism to activate.
(beat)
Anyway. I have detention duty,
Reece. If you'll excuse me.

REECE
Thank, Mr. Anderson.

INT. NEIGHBOURHOOD - AFTERNOON

Reece is walking home.

MALE VOICE (O.S.)
Hey Missy Spelliot!

REECE
(to himself)
Geez.

Reece turns around.

REECE (CONT'D)
Hey, Pete.

PETE
Your folks own the local Cinema,
right? I need to get in tonight
with Kara. Think he can let us in?
Just us two?

REECE
I don't know--

PETE
Listen Reece. I'm sure you're a
nice guy but I don't want to do
anything to make your day bad.

REECE
I don't think he'll--

PETE
I'll ask you one last time, Reece.

Pete grabs Reece by collar and pulls him in.

PETE (CONT'D)
What do say...?

REECE
Ummm... uhhh...

MAN'S VOICE (O.S.)
Put him down.

Pete releases Reece.

Pete turns around.

MERLIN, looks like he's in his 40s, is wearing a leather jacket and jeans.

PETE

Beat it, man! This doesn't concern you!

MERLIN

Quiet.

Pete tries speaking but can't open his mouth.

He tries opening it with his hands.

MERLIN (CONT'D)

Strip down to your bottoms.

Pete takes off his clothes to reveal his love heart boxer shorts.

Reece chuckles.

MERLIN (CONT'D)

Now run, off, home.

Pete races down the street.

REECE

That was incredible! I can't believe he listened to you.

MERLIN

I am Merl. You must be Reece. You look so much like him.

REECE

Who??

MERLIN

Your father, Richard. He's a Caster. So's your mother.

REECE

What?!!

MERLIN

I need your help.

REECE

I gotta go. We're not Casters and we don't want to be.

MERLIN

You can't escape fate, Reece.

REECE
I'm sorry... Goodbye.

Reece runs off.

Merlin watches him.

INT. LIVING ROOM - AFTERNOON

Reece opens the door:

REECE
Dad!
(beat)
Mum!

Nobody's in the room.

SERIES OF SHOTS:

A) Reece checks the Kitchen.

B) He opens the door to the Bathroom and looks around.

C) Peaks into the Laundry.

INT. BEDROOM - SAME

Reece can't find his parents.

He walks over to the window.

Looks out.

He notices his mother lying on the grass in the backyard.

REECE
Mum!

EXT. BACKYARD - SAME

Reece races outside to his mother's lifeless body.

He kneels and begins crying.

REECE
Mum! No! How?!

SOBBING.

MERLIN (O.S.)
I'm sorry, Reece.

Merlin enters and puts his hand on Reece's shoulder.

INT. CHAPEL - EVENING

The Dark Sorcerer begins reading from a tome.

The robed men CHANTING.

Richard is bound to table. STUGGLING.

SERIES OF SHOTS:

A) A tombstone at a cemetery as a hand erects from the grave.

B) The Dark Sorcerer conjurers up a black aura.

C) A park where kids are playing as the living dead begin to fill it.

D) The Dark Sorcerer's aura gets more powerful.

E) A man stops his car. Gets out and begins telling a Zombie off. The zombie attacks him.

F) The Dark Sorcerer opens his eyes. They glow red.

EXT. BACKYARD - NIGHT

Reece and Merlin are sitting down on outdoor chairs.

REECE
Why would he take my dad?

MERLIN
Because he doesn't know about you.
You and your father are the last of
the Pure Blood Casters.

REECE
So what if the Dark Sorcerer
absorbs all the magic left inside
my father and I?

MERLIN
There won't be anymore Casters
left.

MOANING...

REECE
What was that??

Merlin looks at Reece.

They both stand.

MERLIN
It's coming from over there.

A zombie enters.

REECE
Woah! What's going on Merl?!

MERLIN
It has began. Follow me.

Merlin runs toward the zombie.

Merlin says a spell.

The zombie ENGULFS into flames.

REECE
Cooooool.

INT. CAR - SAME

Merlin ducks his head out the window.

MERLIN
Coming?

Reece ponders for a moment.

INT. DOWNTOWN - SAME

Zombies fill the streets attacking pedestrians.

INT. CAR - MOVING - SAME

REECE
Where are we going?

MERLIN
The Dark Followers are a group of
priests that worked to resurrect
the Dark Sorcerer. I've been trying
to stop them for centuries.

REECE
Geez, how old are you?

MERLIN
The point is they have a Chapel on the outskirts of New York. I'm sure your father's there. But you need control your magic first.

REECE
Control my magic?

INT. MERLIN'S BACHELOR PAD - NIGHT

Curtains.

MERLIN (O.S.)
Open curtains.

Curtains open to reveal an amazing view of the top floor bachelor pad.

REECE
Woah! What work do you do?

MERLIN
Please.
(beat)
Okay. Let's get started. Now, you'll be able to feel the magic more than I can because you're Pure Blood. Both your mother and father are Casters.
(beat)
Close your eyes.

Reece closes his eyes.

MERLIN (O.S.) (CONT'D)
Feel the energy flowing through your body...

INT. CHAPEL - NIGHT (VISION)

The Dark Sorcerer is standing over Richard:

RICH
You so won't get away with this. The Casters Guild has been protecting this land from you for centuries!

DARK
The Caster Guild won't do shit.
I've already eliminated all but one
Pure Blood Caster.

RICH
You're lying.

DARK
Only you remain.

RICH
You can't take down Merlin--

DARK
That fool isn't even a Pure Blood.
So he trained with the Devine One.
That doesn't mean anything.

Dark pulls some of his skin off his face, rolls it up and flicks it away.

RICH
He's been stopping the Dark
Followers since the beginning.

DARK
He's a messenger! I am Dark Blood.
Descendant of Satan.
(beat)
Goodbye Richard.

Dark grabs Richard's arm and begins SUCKING the life out of him.

INT. MERLIN'S BACHELOR PAD - NIGHT

REECE
NOOOOO!!!

A magic energy ball EXPLODES from Reece's body.

Merlin is sent flying across the room.

REECE (CONT'D)
Oh shit!

Reece runs over to Merlin.

MERLIN
(laughing)
I knew you had it in you.

INT. CHAPEL - NIGHT

Richard is SCREAMING in pain.

The robed people are CHANTING.

BANG!

The chapel door flies off it's hinges.

DARK

Merlin!

The robed people attack Merlin.

Merlin uses a spell to freeze their feet to the ground.

MERLIN

I'll hold off Dark while you save
your father.

Reece nods.

Merlin engulfs more robed people in flames.

Runs toward Dark.

DARK

The Devine Messenger. I have been
waiting for you.

MERLIN

I won't let you kill our people,
Dark.

DARK

Fuck you!

Dark casts a spell that blasts Merlin into the Chapel wall.

Reece approaches his father, Richard.

RICH

Reece, what the hell are you doing
here?

REECE

Merlin told me everything. I need
to get you out of here.

Reece tries to use magic to destroy Richards bonds.

It fizzles and dies.

REECE (CONT'D)
Come one, come one!

RICH
Take a deep breath. Imagine the
bonds destroyed.

Merlin SCREAMS.

Reece turns around.

Merlin is on the floor.

Dark looks at Reece.

DARK
What do we have here? Another
Caster? So weak.

MERLIN
Hurry up and get out of here!

Dark attempts to cast a spell on Reece.

Merlin grabs his leg.

MERLIN (CONT'D)
Remember! You're a Pure Blood!

Dark conjures up an energy spear.

Stabs Merlin.

REECE
Merlin!

RICH
Son, look at me. We need to go,
now.

Reece takes a deep breath.

Magic begins to stream from his hands and encompass Richard's
bonds.

They EXPLODE.

RICH (CONT'D)
Yes!

Richard laughs as Reece helps him up.

RICH (CONT'D)
Hold onto me, son.

Dark throws the Energy Spear at Rich and Reece.

RICH (CONT'D)
 (to Dark)
 Psyche!

Rich and Reece disappear as the Spear passes through.

INT. LIVING ROOM - EARLY MORNING

An open portal.

Rich and Reece appear.

The portal closes.

EARTHQUAKE!

Rich drops to his knee.

The TV is on in the background.

REECE
 Dad? What's going on?

RICH
 I don't know.
 (beat)
 Dark is powerful, son. I'm sorry
 your mother and I kept your
 bloodline a secret. We were
 protecting you.

REECE
 She's gone, Dad. I won't let Dark
 get away with this.

ON TV:

REPORTER
 Breaking news. Reports have
 confirmed that a giant canyon has
 been produced in the middle of
 Central Park.
 (beat)
 Let's join Isabelle live from
 Central Park for more details.

CENTRAL PARK:

ISABELLE

Thanks, Tony. As you can see, just meters behind me - a giant canyon has appeared. There seems to be creatures emerging from it. Casters have come out of hiding to help--

A demon flies out of the hole (canyon) and BITES Isabelle's head off.

BACK TO SCENE.

RICH

Shit!

(beat)

Son, listen to me. I need to head down to Central Park and help.

(beat)

There's an ancient Tome hidden in the Chapel that was used to resurrect Dark. You need to find it and reverse the resurrection.

Rich races to the coat rack near the door and puts on his coat.

REECE

How do I know what it looks like??

RICH

You'll feel it.

Rich SLAMS the door.

INT. CHAPEL - DAY

DARK

I want you all to get ready. We're embarking soon.

The Followers leave.

Dark sits at his table.

Reece sneaks in from the shadows.

Dark opens a large book.

REECE

The tome...

Dark conjures up a hologram-like projection of the back of a man's head.

DARK

Two more to go, my lord. My
Followers are tracking them down as
we speak.

MAN'S VOICE

Hurry up.

The projection vanishes.

Reece takes cover behind a bookcase.

Dark turns the pages of the tome.

INT. CENTRAL PARK - AFTERNOON

A female Caster is blasting Demon after Demon.

She slowly starts to get overwhelmed.

The woman SCREAMS.

BLAST!

The demons EXPLODE.

Richard is smiling proud.

The woman nods to him.

INT. CHAPEL - SAME

Dark is sitting down reading the tome.

He stands and walks over to make a drink.

Reece, spotting an opening, goes for the tome.

An energy blast HITS the table.

Reece holds onto the tome and pulls away.

DARK

Pure Blood! Welcome to my home.

REECE

It's over Dark.

DARK

You think the tome will stop me?

Dark SHOOTS an energy ball at the tome.

Reece SCREAMS in fear.

EXT. CENTRAL PARK - SAME

A man and his daughter are being attacked by a demon.

RICH

Hey!

The demon stops attacking them and faces Rich.

An energy BLAST skims Rich's side.

INT. CHAPEL - SAME

The tome is destroyed on the ground.

Reece is trying to pick up the pieces.

DARK

It's over, boy. After you, I'll
kill your father.

REECE

Why are you doing this?! We're all
Casters! Why do you have to kill?!
Those people had lives and
families!

DARK

Those people are insignificant and
are clogging up space!

Reece helplessly SCREAMS.

He FIRES a blast toward Dark.

Dark turns see-through.

The BLAST moves through him.

Dark raises his arm and grips the air. Choking Reece from a
distance.

DARK (CONT'D)

The Pure Bloods are the most
insignificant of all.

Dark squeezes harder.

Reece is gasping for air.

Dark begins to ABSORB Reece's energy.

Reece SCREAMS in pain.

Dark begins laughing.

Reece begins to focus.

REECE
That magic belongs to everyone
else!

Reece YELLS.

A massive ball of BLINDING light illuminates the whole city.

SERIES OF SHOTS:

A) Rich is FIRING at 2 demons at Central Park. The light washes over the demons and they EXPLODE.

B) Demons are about to kill a woman and her child. The light washes over the demons and they EXPLODE.

C) The light shines over Central Park and all the remaining demons EXPLODE.

Dark is SCREAMING in pain.

DARK
You little piece of sh--!

Dark EXPLODES.

Magic energy flows out of his body.

SERIES OF SHOTS:

A) The magic energy returns to the dead Casters in Central Park.

B) The magic energy returns to the incarcerated Casters.

C) Magic returns to Ronda's dead body. A little movement.

Reece drops to the floor.

He's breathing heavily.

MERLIN (O.S.)
I told you. You're a Pure Blood.

Reece stands, excitedly.

Races over to Merlin and hugs him.

THE END.